

UKU Rules of Indoor Ultimate 2013

WFDF Rules of Ultimate 2013
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Introduction

Ultimate is a **five** ~~seven~~-a-side team sport played with a flying disc. It is played on a rectangular field, ~~about half the width of a football field,~~ with an end zone at each end. The object of each team is to score a goal by having a player catch a pass in the end zone that they are attacking. A thrower may not run with the disc, but may pass the disc in any direction to any team-mate. Any time a pass is incomplete, a turnover occurs, and the other team may take the disc to score in the opposite end zone. ~~Games are typically played to 17 goals and last around 100 minutes.~~ Ultimate is self-refereed and non-contact. The Spirit of the Game guides how players referee the game and conduct themselves on the field.

1. Spirit of the Game

1.1. Ultimate is a non-contact, self-refereed sport. All players are responsible for administering and adhering to the rules. Ultimate relies upon a Spirit of the Game that places the responsibility for fair play on every player.

1.2. It is trusted that no player will intentionally break the rules; thus there are no harsh penalties for breaches, but rather a method for resuming play in a manner which simulates what would most likely have occurred had there been no breach.

1.3. Players should be mindful of the fact that they are acting as referees in any arbitration between teams. Players must:

- 1.3.1. know the rules;
- 1.3.2. be fair-minded and objective;
- 1.3.3. be truthful;
- 1.3.4. explain their viewpoint clearly and briefly;
- 1.3.5. allow opponents a reasonable chance to speak;
- 1.3.6. resolve disputes as quickly as possible, using respectful language;
- 1.3.7. make calls in a consistent manner throughout the game;
- 1.3.8. only make a call where a breach is significant enough to make a difference to the outcome of the action.

1.4. Highly competitive play is encouraged, but should never sacrifice the mutual respect between players, adherence to the agreed-upon rules of the game, or the basic joy of play.

1.5. The following actions are examples of good spirit:

- 1.5.1. informing a team-mate if they have made a wrong or unnecessary call or caused a foul or violation;
- 1.5.2. retracting a call when you no longer believe the call was necessary;
- 1.5.3. complimenting an opponent for good play or spirit;
- 1.5.4. introducing yourself to your opponent; and
- 1.5.5. reacting calmly towards disagreement or provocation.

1.6. The following actions are clear violations of the spirit of the game and must be avoided by all participants:

- 1.6.1. dangerous play and aggressive behaviour;
- 1.6.2. intentional fouling or other intentional rule violations;
- 1.6.3. taunting or intimidating opposing players;
- 1.6.4. disrespectful celebration after scoring;
- 1.6.5. making calls in retaliation to an opponent's call; and
- 1.6.6. calling for a pass from an opposition player.

1.7. Teams are guardians of the Spirit of the Game, and must:

- 1.7.1. take responsibility for teaching their players the rules and good spirit;
- 1.7.2. discipline players who display poor spirit; and
- 1.7.3. provide constructive feedback to other teams about how to improve their adherence to the Spirit of the Game.

1.8. In the case where a novice player commits an infraction out of ignorance of the rules, experienced players are obliged to explain the infraction.

1.9. An experienced player, who offers advice on rules and guides on-field arbitration, may supervise games involving beginners or younger players.

1.10. Rules should be interpreted by the players directly involved in the play, or by players who had the best perspective on the play. Non-players, apart from the captain, should refrain from getting involved. However players may seek the perspective of non-players to clarify the rules, and to assist players to make the appropriate call for “down” calls and line calls.

1.11. Players and captains are solely responsible for making all calls.

1.12. If, after discussion, players cannot agree what occurred in a play, the disc shall be returned to the last non-disputed thrower.

2. Playing Field

2.1. The playing field is a rectangle area, ideally between thirty-five to forty (35-40) metres long and fifteen to twenty (15-20) metres wide. ~~with dimensions and zones as shown on Figure 1.~~

2.2. The perimeter lines surround the playing field and consist of two (2) sidelines along the length and two (2) endlines along the width.

2.3. The perimeter lines are not part of the playing field.

2.4. The goal lines are the lines that separate the central zone from the end zones and are part of the central zone.

2.4.1 on a pitch that is forty (40) metres long and twenty (20) metres wide, the central zone is thirty (30) metres long and twenty (20) metres wide and the endzones are five (5) metres long and twenty (20) metres wide. These measurements should be reduced proportionately for pitches that are smaller than forty by twenty (40x20) metres. Adjustment may also be made taking into account the shape of the available space and the benefit of using existing line markings.

2.5. The brick mark is the intersection of two (2) crossed ~~twenty (20) centimetre~~ ~~one (1) metre~~ lines in the central zone set ~~ten (10) metres~~ ~~eighteen (18) metres~~ (or approximately 1/3 of the length of the central zone for smaller pitches) from each goal line, midway between the sidelines.

2.6. Eight brightly-coloured, flexible objects (such as plastic or polystyrene cones) mark the corners of the central zone and the end zones. ~~Thought should be given to the use of objects, including materials and fixings, which minimise any slipping hazard.~~

2.6.1. All lines shall be marked in full – if using the lines of, for example, badminton courts which are already marked in the hall, clearly visible tape that will not damage the playing surface must be applied to fill any gaps in these lines. Lines shall be between three (3) centimetres and six (6) centimetres wide.

2.7. The immediate surroundings of the playing field shall be kept clear of movable objects. If play is obstructed by non-players or objects within ~~one (1) metre~~ ~~three (3) metres~~ of the perimeter line, any obstructed player or thrower in possession may call “Violation”.

2.7.1. Where space allows, a restraining line should be marked two (2) metres from the playing area to ensure sidelines remain clear during play. Where clearance is less than two (2) metres, no persons should sit or stand on that sideline except the substitutes of the competing teams.

3. Equipment

- 3.1. Any flying disc acceptable to both captains may be used.
- 3.2. WFDF may maintain a list of approved discs recommended for use.
- 3.3. Each player must wear a uniform that distinguishes their team.
- 3.4. No player may wear items of clothing or equipment that reasonably could harm the wearer or other players.
- 3.5. All players must wear clean, non-marking, indoor shoes that do not mark or damage the playing surface.

4. Point, Goal and Game

- 4.1. A game consists of a number of points. Each point ends with the scoring of a goal.
- 4.2. The length of a game shall be at the discretion of the Tournament Director, in accordance with guidelines from the National Governing Body. It may be determined by time-limit, points-limit, or a combination of both. ~~A game is finished and won by the first team to score seventeen (17) goals.~~
- 4.3. ~~There will be no half-time in indoor matches, save at the discretion of the Tournament Director in matches lasting 23 minutes or longer. A game is separated into two (2) periods of play, called halves. Half time occurs when a team first scores nine (9) goals.~~
- 4.4. ~~The first point of each half starts when the half starts.~~
- 4.5. After a goal is scored, and the game has not been won ~~or half time has not been reached:~~
 - 4.5.1. the next point starts immediately; and
 - 4.5.2. the teams switch the end zone that they are defending; and
 - 4.5.3. the team that scored becomes defence and pulls next.
- 4.6. A variation of the basic structure may be used to accommodate special competitions, number of players, age of players or available space.

5. Teams

- 5.1. Each team will put a maximum of ~~five (5)~~ **five (5)** ~~seven (7)~~ players and a minimum of ~~three (3)~~ **three (3)** ~~five (5)~~ players on the field during each point.
- 5.2. A team may make (unlimited) substitutions only after a goal is scored and before the next pull, except for injury (Section 19).
- 5.3. Each team will nominate a captain to represent the team.

6. Starting a Game

- 6.1. The captains of the two teams fairly determine which team first chooses either:

- 6.1.1. whether to receive or throw the initial pull; or
- 6.1.2. which end zone they will defend.

6.2. The other team is given the remaining choice.

6.3. **In the case of an indoor game that has a half-time:** at the start of the second half, these initial selections are switched.

7. The Pull

7.0. See 'Appendix: Definitions' for the definition of a valid pull.

7.1. At the start of the game, after half-time or after a score, play commences with a throwoff, called a pull.

7.1.1. Teams must prepare for the pull without unreasonable delay.

7.2. The pull consists of a defensive player throwing the disc to begin play, after both teams have signalled their readiness by having at least one player on each team raise a hand above their head.

7.3. Once ready, and until the pull is released, all offensive players must stand with one foot on their defending goal line without changing position relative to one another.

7.4. All defensive players must be entirely inside their defending end zone when the pull is released.

7.5. If a team breaches 7.3 or 7.4 the opposing team must call the violation ("offside") before the receiving team touches the disc. The pull must be repeated as quickly as possible.

7.6. As soon as the disc is released, all players may move in any direction.

7.7. No player on the defensive team may touch the disc after a pull until a member of the offensive team contacts the disc or the disc contacts the ground.

7.8. Touching and Dropping the Pull

7.8.1. If the offensive team, in-bounds or out-of-bounds, first touches the disc before it hits the ground while making a genuine attempt to catch the disc, and the offensive team fails to catch it, that is not a turnover and the offensive team takes possession of the disc at whichever of the following locations is closest to the endzone they are defending:

7.8.1.1. Where the disc stops; or if the disc contacts an out of bounds area, then the point closest to the playing field where first out of bounds contact occurred; or

7.8.1.2. Where the attempted catch was made.

7.8.2. If the offensive team, ~~an offensive player,~~ in-bounds or out-of-bounds, touches the disc before it hits the ground while not making a genuine attempt to catch the disc, and the offensive team fails to catch it, that is a turnover (a "dropped pull"). Possession will revert to the defensive team at whichever of the following locations is closest to the endzone they are attacking:

7.8.2.1. Where the disc stops; or if the disc contacts an out of bounds area, then the point closest to the central zone where first out of bounds contact occurred; or

7.8.2.2. Where the contact was made.

7.9. If a 'valid pull' ~~the disc~~ initially contacts the playing field and never becomes out-of-bounds, or is caught in-bounds, the thrower establishes the pivot where the disc stops.

~~7.10. If the disc initially contacts the playing field and then becomes out of bounds without contacting an offensive player, the thrower establishes the pivot at the point on the central zone closest to where the disc went out of bounds (Section 11.7)~~

[THERE IS NO RULE 7.10]

7.11. If a 'valid pull' ~~the disc initially contacts the playing field and then becomes out-of-bounds after contacting an offensive player, or an offensive player catches the pull out of bounds,~~ the thrower establishes the pivot at the point on the playing field closest to where the disc became out-of-bounds (Section 11.5 and 11.7).

7.12. If the pull is invalid, ~~if the disc contacts the out of bounds area without first touching the playing field or an offensive player,~~ the thrower may establish the pivot either at the brick mark closest to their defending end zone, **or at the spot where the disc stops, or, if the disc becomes out of bounds,** at the spot on the central zone closest to where the disc went out-of-bounds (Section 11.7). The brick option must be signalled by the intended thrower before picking up the disc by fully extending one arm above their head.

7.13. Disputes: If the two sets of players on the pitch cannot agree about whether a pull is valid or invalid, then a compromise will be used. The disc will be played from the front centre of the endzone: i.e. it will not be bricked, but nor need it be played from the back or side of the endzone.

7.14. There is no total time limit between the scoring of a goal and the ensuing throw-off. Instead, after either side has 5 players in a correct inside position and has raised a hand to indicate readiness, the opposing side will have only ten seconds to signal their own readiness to commence play. The team that is ready first shall give a ten second warning, and shall then count down from 5 if necessary. Teams may take a time-out at any time before the 10 seconds is up, but not after.

7.13.1. If the throwing team is not ready within 10 seconds after the receiving team, then the receiving team may immediately claim the disc and put the disc into play either at the front centre of the endzone they are defending, or at the brick mark nearest that endzone, without a throw-off being made.

7.13.2. If the receiving team is not ready within 10 seconds after the throwing team, then the throwing team may throw-off without waiting for a hand to be raised.

8. Status of the Disc

8.1. The disc is dead, and no turnover is possible:

8.1.1. After the start of a point, until the pull is released;

8.1.2. After the pull or after a turnover when the disc must be carried to the location of the correct pivot point, until a pivot is established; or

8.1.3. After a call which stops the play or any other stoppage, until the disc is checked in.

8.2. A disc that is not dead is live.

8.3. The thrower may not transfer possession of a dead disc to another player.

8.4. Any player may attempt to stop a disc from rolling or sliding after it has hit the ground.

8.5. If, in attempting to stop such a disc, a player significantly alters the disc's position, the opposition may request that the pivot be established at the location where the disc was contacted.

8.6. After a turnover, the team that has gained possession of the disc must continue play without delay. The intended thrower must move at walking pace or faster to directly retrieve the disc and establish a pivot.

8.6.1. If the offence breaches 8.6 the defence may give a verbal warning ("Delay of Game") or may call a "Violation".

8.6.2. If the intended thrower is within three (3) metres of the pivot point and, after the verbal warning, continues to breach 8.6 the marker may commence the stall count.

9. Stall Count

9.1. The marker administers a stall count on the thrower by announcing "Stalling" and then counting from one (1) to **eight (8)** ~~ten (10)~~. The interval between the start of each number in the stall count must be at least one (1) second.

9.2. The stall count must be clearly audible to the thrower.

9.3. The marker may only start and continue a stall count when:

9.3.1. The disc is live (unless specified otherwise);

9.3.2. They are within three (3) metres of the thrower; and

9.3.3. All defenders are legally positioned (Section 18.1).

9.4. If the marker moves more than three (3) metres from the thrower, or a different player becomes the marker, the stall count must be restarted at one (1).

9.5. After play stops the stall count is resumed as follows:

9.5.1. After an uncontested breach by the defence the stall count is reset to one (1).

9.5.2. After an uncontested breach by the offence the stall count restarts at maximum **seven (7)** ~~nine (9)~~.

9.5.3. After a contested stall-out the stall count restarts at maximum **six (6)** ~~eight (8)~~.

9.5.4. After all other calls the stall count restarts at maximum **five (5)** ~~six (6)~~.

9.6. To restart a stall count "at maximum n", where "n" is a number between one (1) and **seven (7)** ~~nine (9)~~, means to announce "stalling" followed by the count at one more than the last number uttered prior to the stoppage, or by "n" if that value is greater than "n".

10. The Check

10.1. Whenever play stops during a point for a time-out, foul, violation, contested turnover, contested goal, technical stoppage, injury stoppage, or discussion, play must restart as quickly as possible with a check. The check may only be delayed for the discussion of a call.

10.2. Except in the case of a time-out:

10.2.1. All players must return to the positions they held when the event that caused the stoppage occurred, unless specified otherwise.

10.2.2. If the event that caused the stoppage occurred after the thrower released the disc, and the disc is returned to the thrower to restart play, all players must return to the positions they held when the thrower released the disc, unless specified otherwise.

10.2.3. All players must remain stationary in that position until the disc is checked in.

10.3. Any player may briefly extend a stoppage of play to fix faulty equipment (“equipment”), but active play may not be stopped for this purpose.

10.4. The person checking the disc in must first verify with the nearest opposition player that their team is ready.

10.4.1. If there is an unnecessary delay in checking the disc in, the opposition may give a verbal warning (“Delay of Game”) and, if the delay continues, they may check the disc in by calling “Disc In”, without verification from the opposition.

10.5. To restart play:

10.5.1. if the disc is within reach of a defender, they must touch the disc and call “Disc In” or “Stalling”;

10.5.2. if the disc is not within reach of a defender, the thrower must touch the disc to the ground and call “Disc In”; or

10.5.3. if the disc is not within reach of a defender and there is no thrower, the defender nearest to the disc must call “Disc In”.

10.6. If the thrower attempts a pass before the check, or a violation of 10.2 is called, the pass does not count regardless of whether it is complete or incomplete, and possession reverts back to the thrower.

11. Out-of-Bounds

11.1. The entire playing field is in-bounds. The perimeter lines are not part of the playing field and are out-of-bounds. All non-players are part of the out-of-bounds area.

11.2. The out-of-bounds area consists of the area which is not in-bounds and everything in contact with it, except for defensive players, who are always considered “in-bounds” for purposes of making a play on the disc.

11.3. An offensive player who is not out-of-bounds is in-bounds.

11.3.1. An airborne player retains their in-bounds/out-of-bounds status until that player contacts the playing field or the out-of-bounds area.

11.3.2. A thrower in possession of the disc, who contacts the playing field and then touches an out-of-bounds area, is still considered in-bounds.

11.3.2.1. If the thrower leaves the playing field, they must establish the pivot at the spot on the playing field where they crossed the perimeter line (unless 14.2 is in effect).

11.3.3. Contact between players does not confer the state of being in- or out-of-bounds from one to another.

11.4. A disc is in-bounds once it is live, or when play starts or restarts.

11.5. A disc becomes out-of-bounds when it first contacts the out-of-bounds area or contacts an out-of-bounds offensive player. A disc in the possession of an offensive player has the same in/out-of-bounds status as that player. If the disc is simultaneously in the possession of more than one offensive player, one of them being out-of-bounds, the disc is out-of-bounds.

11.6. The disc may fly outside a perimeter line and return to the playing field, and players may go out-of-bounds to make a play on the disc.

11.7. The place where a disc went out-of-bounds is the spot where, prior to contacting an out-of-bounds area or player, the disc was most recently:

- 11.7.1. partly or wholly over the playing field; or
- 11.7.2. contacted by an in-bounds player.

11.8. If the disc is out-of-bounds and more than three (3) metres from the pivot point, nonplayers may retrieve the disc. The thrower must carry the disc the last three (3) metres to the playing field.

12. Receivers and Positioning

12.1. A player “catches” the disc by demonstrating sustained control of a non-spinning disc.

12.2. If the player loses control of the disc due to subsequent contact with the ground or a team-mate or a legitimately positioned opposition player, the catch is deemed to have not occurred.

12.3. The following are out-of-bounds turnovers, and no catch is deemed to have occurred:

- 12.3.1. an offensive receiver is out-of-bounds when they contact the disc; or
- 12.3.2. after catching the disc, an offensive receiver’s first contact is out-of-bounds while still in possession of the disc.

12.4. After a catch, that player becomes the thrower.

12.5. If offensive and defensive players catch the disc simultaneously, the offence retains possession.

12.6. A player in an established position is entitled to remain in that position and should not be contacted by an opposing player.

12.7. When a player is making a play on the disc, an opposing player may not move to intentionally impede that player’s movements, unless they are also making a play on the disc.

12.8. Every player is entitled to occupy any position on the field not occupied by any opposing player, provided that they do not initiate contact in taking such a position.

12.9. All players must attempt to avoid contact with other players, and there is no situation where a player may justify initiating contact. “Making a play for the disc” is not a valid excuse for initiating contact with other players.

12.10. Some incidental contact, not affecting the outcome of the play or safety of players, may occur as two or more players move towards a single point simultaneously. Incidental contact should be minimized but is not considered a foul.

12.11. Players may not use their arms or legs to obstruct the movement of opposing players.

12.12. No player may physically assist the movement of another player.

13. Turnovers

13.1. A turnover transfers possession of the disc from one team to the other and occurs when:

- 13.1.1. the disc contacts the ground while it is not in the possession of an offensive player (a “down”);
- 13.1.2. the disc is intentionally transferred from one offensive player to another without ever being completely untouched by both players (a “hand-over”);
- 13.1.3. the thrower intentionally deflects a pass to themselves off another player (a “deflection”);
- 13.1.4. in attempting a pass, the thrower contacts the disc after release prior to the disc being contacted by another player (a “double touch”);
- 13.1.5. a pass is caught by a defensive player (an “interception”);
- 13.1.6. the disc becomes out-of bounds (an “out-of-bounds”);
- 13.1.7. the thrower has not released the disc before the marker first starts to say the word “~~ten~~ eight” in the stall count (a “stall-out”);
- 13.1.8. there is an uncontested offensive receiving foul; or
- 13.1.9. during the pull, the receiving team touches the disc before it contacts the ground **while not making a genuine attempt to catch the disc**, and fails to catch the disc (a “dropped pull”).

13.2. If a player determines a turnover has occurred they must make the appropriate call immediately. If either team disagrees they may call “contest”. If, after discussion, players cannot agree what occurred in the play, the disc shall be returned to the last undisputed thrower.

13.3. If a fast count occurs in such a manner that the offence does not have a reasonable opportunity to call fast count before a stall-out, the play is treated as a contested stallout (9.5.3).

- 13.3.1. If the thrower contests a stall-out but also attempts a pass, and the pass is incomplete, then the turnover stands and play continues.

13.4. Play must stop and restart with a check after the following turnovers: “hand-over”, “deflection”, “double touch”, “stall-out” and an uncontested offensive receiving foul.

13.5. Any offensive player may take possession of the disc after a turnover, except:

- 13.5.1. after an “interception” turnover, in which case the player who made the interception must maintain possession; and
- 13.5.2. after an offensive receiving foul, in which case the fouled player must take possession.

13.6. If the player in possession after a turnover intentionally drops the disc, or places the disc on the ground, they must re-establish possession.

13.7. After a turnover, the turnover location is where:

- 13.7.1. the disc has come to a stop or is picked up by an offensive player; or
- 13.7.2. the intercepting player stops; or
- 13.7.3. the thrower was located, in the case of 13.1.2, 13.1.3, 13.1.4, 13.1.7; or
- 13.7.4. the uncontested offensive receiving foul occurred.

13.8. If the turnover location is out-of-bounds, or the disc touched an out-of-bounds area after the turnover occurred, the thrower must establish a pivot at the spot on the central zone nearest to where the disc went out-of-bounds (Section 11.7).

- 13.8.1. If 13.8 does not apply, the pivot shall be established according to 13.9, 13.10, or 13.11.

13.9. If the turnover location is in the central zone, the thrower must establish the pivot at that point.

13.10. If the turnover location is in the offence's attacking end zone, the thrower must establish the pivot at the nearest point on the goal line.

13.11. If the turnover location is in the offence's defending end zone, the thrower may choose where to establish the pivot:

13.11.1. at the turnover location, by staying at the turnover location or faking a pass;
or

13.11.2. at the nearest point on the goal line to the turnover location, by moving from the turnover location.

13.11.2.1. The intended thrower, before picking up the disc, may signal the goal line option by fully extending one arm above their head.

13.11.3. Immediate movement, failure to move, or signalling the goal line option determines where to establish the pivot and cannot be reversed.

13.12. If, after a turnover, play has continued unknowingly, play stops and the disc is returned to the turnover location, players resume their positions at the time the turnover occurred and play restarts with a check.

14. Scoring

14.1. A goal is scored if an in-bounds player catches a legal pass and all of their first simultaneous points of contact after catching the disc are entirely within their attacking end zone (note 12.1, 12.2).

14.1.1. If a player believes a goal has been scored they may call "goal" and play shall stop. After a contested or retracted goal call play must restart with a check.

14.2. If a player in possession of the disc ends up completely behind the attacking goal line without scoring a goal according to 14.1, the player establishes the pivot at the nearest point of the goal line.

14.3. The time at which a goal is scored is when, after the disc is caught, contact is first made with the end zone.

15. Calling Fouls, Infractions and Violations

15.1. A breach of the rules due to non-incident contact between two or more opposing players is a foul.

15.2. A breach of the rules regarding a Marking or Travel breach is an infraction. Infractions do not stop play.

15.3. Every other breach of the rules is a violation.

15.4. Only the player fouled may claim a foul, by calling "Foul".

15.5. Only the thrower may claim a marking infraction, by calling the specific name of the infraction. Any opposing player may claim a travel infraction.

15.6. Any opposing player may claim a violation, by calling the specific name of the violation or "Violation", unless specified otherwise by the particular rule.

15.7. Calls must be made immediately after the breach occurs.

15.8. If a player stops play incorrectly after mishearing a call or not knowing the rules, then any subsequent play stands and play restarts with a check from the point where play stopped.

15.9. If a player from the team against which the foul, infraction or violation has been called disagrees that it occurred, they may call "Contest".

15.10. If a player making the "Foul", "Violation" or "Contest" call subsequently determines that their call was unnecessary, they can retract the call, by calling "Retracted". Play restarts with a check.

16. Continuation after a Foul or Violation Call

16.1. Whenever a foul or violation call is made, play stops immediately and no turn over is possible.

16.2. However, if the foul or violation is called:

16.2.1. against the thrower and the thrower subsequently attempts a pass, or

16.2.2. when the thrower is in the act of throwing, or

16.2.3. when the disc is in the air, then play continues until possession has been established.

16.2.4. Once possession has been established:

16.2.4.1. If the team that called the foul or violation gains or retains possession as a result of the pass, play shall continue. Players recognizing this may call "Play on" to indicate that this rule has been invoked.

16.2.4.2. If the team that called the foul or violation does not gain or retain possession as a result of the pass, play must be stopped.

16.2.4.2.1. If the team that called the foul or violation believes that possession has been affected by the foul or violation, the disc will be returned to the thrower for a check (unless the specific rule says otherwise).

16.3. Regardless of when a call is made, if the players involved from both teams agree that the foul, violation or call did not affect the outcome, the play stands.

16.3.1. If the play resulted in a goal, the goal stands.

16.3.2. Otherwise the affected players shall make up any positional disadvantage caused by the foul or violation and restart play with a check.

17. Fouls

17.1. Dangerous Play:

17.1.1. Reckless disregard for the safety of fellow players is considered dangerous play and is to be treated as a foul, regardless of whether or when contact occurs.

This rule is not superseded by any other rule.

17.2. Defensive Receiving (Defender) Fouls:

17.2.1. A Defensive Receiving Foul occurs when a defender initiates contact with a receiver before, or during, an attempt to catch the disc.

17.2.2. After a defensive receiving foul:

17.2.2.1. if in the central zone or defending end zone, the receiver gains possession at the point of the infraction;

17.2.2.2. if in the attacking end zone, the receiver gains possession at the nearest point on the goal line, and the fouling player must mark them there; or

17.2.2.3. if the foul is contested, the disc is returned to the thrower.

17.3. Force-out Fouls:

17.3.1. A Force-out Foul occurs when an airborne receiver catches the disc, and is fouled by a defensive player before landing, and the contact caused the receiver:

17.3.1.1. to land out-of-bounds instead of in-bounds; or

17.3.1.2. to land in the central zone instead of their attacking end zone.

17.3.2. If the receiver would have landed in their attacking end zone, it is a goal;

17.3.3. If the force-out foul is contested, the disc is returned to the thrower if the receiver landed out-of-bounds, otherwise the disc stays with the receiver.

17.4. Defensive Throwing (Marking) Fouls:

17.4.1. A Defensive Throwing Foul occurs when:

17.4.1.1. A defensive player is illegally positioned (Section 18.1), and there is contact with the thrower; or

17.4.1.2. A defensive player initiates contact with the thrower, or a part of their body was moving and contacted the thrower, prior to the release.

17.5. Strip Fouls:

17.5.1. A Strip Foul occurs when a defensive foul causes the receiver or thrower to drop the disc after they have gained possession.

17.5.2. If the reception would have otherwise been a goal, and the foul is uncontested, a goal is awarded.

17.6. Offensive Receiving Fouls:

17.6.1. An Offensive Receiving Foul occurs when a receiver initiates contact with a defensive player before, or during, an attempt to catch the disc.

17.6.2. If the foul is uncontested, the result is a turnover, with the disc at the location where the foul occurred.

17.6.3. If the pass is complete and the foul is contested, the disc returns to the thrower.

17.7. Offensive Throwing (Thrower) Fouls:

17.7.1. An Offensive Throwing Foul occurs when the thrower initiates contact with a defensive player who is in a legal position.

17.7.2. Incidental contact occurring during the thrower's follow through is not sufficient grounds for a foul, but should be avoided.

17.8. Blocking Fouls:

17.8.1. A Blocking Foul occurs when a player takes a position that a moving opponent will be unable to avoid and contact results.

17.9. Indirect Fouls:

17.9.1. An Indirect Foul occurs when there is contact between a receiver and a defensive player that does not directly affect an attempt to catch the disc.

17.9.2. If uncontested the fouled player may make up any positional disadvantage caused by the foul.

17.10. Offsetting Fouls:

17.10.1. If fouls are called by offensive and defensive players on the same play, the disc returns to the thrower.

17.10.2. Non incidental contact that occurs as two or more opposing players move towards a single point simultaneously should be treated as offsetting fouls.

18. Infractions and Violations

18.1. Marking Infractions:

18.1.1. Marking infractions include the following:

18.1.1.1. "Fast Count" – the marker:

18.1.1.1.1. starts the stall count before the disc is live,

18.1.1.1.2. does not start the stall count with the word "Stalling",

18.1.1.1.3. counts in less than one second intervals,

18.1.1.1.4. does not subtract two (2) seconds from the stall count after the first call of any marking infraction, or

18.1.1.1.5. does not start the stall count from the correct number.

18.1.1.2. "Straddle" – a line between a defensive player's feet contains the thrower's pivot point.

18.1.1.3. "Disc Space" – any part of a defensive player is less than one disc diameter away from the torso of the thrower. However, if this situation is caused solely by movement of the thrower, it is not an infraction.

18.1.1.4. "Wrapping" – a line between a defensive player's hands contains the thrower's pivot point.

18.1.1.5. "Double Team" – a defensive player other than the marker is within three (3) metres of the thrower's pivot point without also guarding another offensive player.

18.1.1.6. "Vision" - a defensive player uses any part of their body to intentionally obstruct the thrower's vision.

18.1.1.7. "Contact" - a defensive player makes contact with the thrower prior to the thrower releasing the disc and not during the throwing motion.

However, if this contact is caused solely by movement of the thrower, it is not an infraction.

18.1.2. A marking infraction may be contested by the defence, in which case play stops.

18.1.3. On the first call of a marking infraction that is not contested, the marker must subtract two (2) from the stall count and continue.

18.1.4. The marker may not restart counting until any illegal positioning has been corrected. To do otherwise is a subsequent marking infraction.

18.1.5. For any subsequent uncontested marking infraction called during the same thrower's possession, the marker must restart the count at one (1) and continue.

18.1.6. If, after a marking infraction, the stall count is not corrected, or there is no stall count, a Violation may be called and play shall stop.

18.1.7. If the thrower attempts a pass and a marking infraction is called during the throwing motion or when the disc is in the air, the call has no consequences.

18.2. "Travel" Infractions:

18.2.1. The thrower may attempt a pass at any time as long as they are entirely in-bounds or have established an in-bounds pivot.

18.2.2. An in-bounds player who catches a pass while airborne may attempt a pass prior to contacting the ground.

18.2.3. After catching the disc, and landing in-bounds, the thrower must reduce speed as quickly as possible, without changing direction, until they have established a pivot point.

18.2.3.1. The thrower may release the disc while reducing speed as long as they maintain contact with the playing field throughout the throwing motion.

18.2.4. The thrower may change direction (“pivot”) only by establishing a “pivot point”, where one part of their body remains in constant contact with a certain spot on the playing field, called the “pivot point”.

18.2.5. A thrower who is lying down or kneeling does not need to establish a pivot.

18.2.5.1. Once stopped, their centre of mass determines their pivot point, and they must not move away from that point while lying down or kneeling.

18.2.5.2. If they stand up, they must establish their pivot at that point.

18.2.6. A travel infraction occurs if:

18.2.6.1. the thrower establishes the pivot at an incorrect point on the playing field;

18.2.6.2. the thrower changes direction before establishing a pivot or releasing the disc;

18.2.6.3. the thrower fails to reduce their speed as quickly as possible;

18.2.6.4. the thrower fails to keep the established pivot until releasing the disc;

18.2.6.5. the thrower fails to maintain contact with the playing field throughout the throwing motion; or

18.2.6.6. a receiver purposefully bobbles, fumbles or delays the disc to themselves in order to move in any direction.

18.2.7. After an uncontested travel infraction, play does not stop.

18.2.7.1. The thrower establishes a pivot at the correct spot, as indicated by the player who called the travel. This must occur without delay from either player involved.

18.2.7.2. Any stall count is paused, and the thrower may not throw the disc, until the pivot is established at the correct spot.

18.2.7.3. The marker must say “Stalling” before restarting the stall count.

18.2.8. If, after a travel infraction but before correcting the pivot, the thrower throws a completed pass, the defensive team may call a travel violation. Play stops and the disc is returned to the thrower.

18.2.8.1. Prior to the check the thrower must establish a pivot at the correct spot and, if a marker was present at the time of the throw, the marker may move to mark the thrower.

18.2.9. If, after a travel infraction, the thrower throws an incomplete pass, play shall continue.

18.2.10. After a contested travel infraction where the thrower has not released the disc, play stops.

18.3. “Pick” Violations:

18.3.1. If a defensive player is guarding an offensive player and they are prevented from moving towards/with that player by another player, that defensive player may call “Pick”.

18.3.2. Once play has stopped, the obstructed player may move to the agreed position they would have otherwise occupied if the obstruction had not occurred. The disc is returned to the thrower (if the disc was thrown).

19. Stoppages

19.1. Injury Stoppage

- 19.1.1. An injury stoppage, "Injury", may be called by the injured player, or by any player on the injured player's team.
- 19.1.2. If any player has an open or bleeding wound, an injury stoppage must be called and that player must take an immediate injury substitution and must not rejoin the game until the wound is treated and sealed.
- 19.1.3. If the injury is not the result of contact with an opponent, the player may choose to be substituted, or may choose to charge their own team with a Time- Out.
- 19.1.4. If the injury is the result of contact with an opponent the player may choose to stay or to be substituted.
- 19.1.5. If the injured player leaves the field, the opposing team may also choose to substitute one player.
- 19.1.6. If the injured player had caught the disc, and the player has dropped the disc due to the injury, that player retains possession of the disc.
- 19.1.7. Substitute players due to an injury stoppage take on the full state (position, possession, stall count etc) of the player they are substituting.

19.2. Technical Stoppage

- 19.2.1. Any player who recognises a condition that endangers players may call "technical" to stop play.
- 19.2.2. The thrower may call a technical stoppage during play to replace a severely damaged disc.

19.3. If the disc was in the air when the stoppage was called, play continues until possession of the disc is determined:

- 19.3.1. After an injury stoppage that is not the result of a foul, the completion or turnover stands, and play restarts there.
- 19.3.2. After a technical stoppage call:
 - 19.3.2.1. If the call or issue did not affect play, the completion or turnover stands, and play restarts there;
 - 19.3.2.2. If the call or issue did affect the play, the disc goes back to the thrower.

~~19.4. In timed games, the game clock stops during a stoppage.~~

20. Time-Outs

20.1. The player calling a time-out must form a "T" with their hands, or with one hand and the disc, and call "time-out" audibly to opposition players.

20.2. ~~Each team may have zero, one or two time-outs per game, or per half, at the discretion of the Tournament Director. The National Governing Body may determine the use of time-outs in any event that it sanctions. Each team shall have two (2) time-outs per half.~~

~~20.3. A time-out may be taken at any moment within a half.~~

20.4. A time-out lasts ~~thirty (30) seconds~~ **thirty (30) seconds** ~~two (2) minutes~~.

20.5. ~~Time-outs may only be called~~ **Time-outs may only be called** after the start of a point and prior to the ensuing pull. A player from either team may call a time-out. The time-out extends the time between the start of the point and subsequent pull by ~~thirty (30) seconds~~ **thirty (30) seconds** ~~two (2) minutes~~.

~~20.6. During play only the thrower, with an established pivot point, may call a time-out. After such a time-out:~~

- ~~20.6.1. Substitutions are not allowed, except for injury.~~
- ~~20.6.2. Play is restarted at the same pivot point.~~
- ~~20.6.3. The thrower remains the same.~~
- ~~20.6.4. All other offensive players may then set up at any point on the playing field.~~
- ~~20.6.5. Once the offensive players have selected positions, defensive players may set up at any point on the playing field.~~
- ~~20.6.6. The stall count remains the same, unless the marker has been switched.~~

~~20.7. If the thrower attempts to call a time out when their team has no remaining time outs, play is stopped. The marker shall add two (2) seconds to the stall count before restarting play with a check. If this results in a stall count of ten (10) or above, this is a "stall out" turnover. If there is no current stall count, the defence may initiate a stall count at three (3).~~

– The End –

Definitions

Act of throwing	See throwing motion.
Affect the play	A breach affects the play if the outcome of the specific play may have been meaningfully different had the breach not occurred.
Attacking end zone	The end zone in which the team in question is currently attempting to score.
Best perspective	The most complete viewpoint available by a player that includes the relative position of the disc, ground, players and line markers involved in the play.
Brick	Any pull that initially lands out-of-bounds, untouched by the receiving team.
Call	A clearly audible statement that a foul, infraction, violation or injury has occurred. The following terms may be used: Foul, Travel, specific name of Marking Infraction, Violation (or specific name of Violation), Stall, Technical, and Injury.
Central zone	The area of the playing field, including the goal lines, but excluding the end zones and the perimeter lines.
Check	Action of a defensive player touching the disc to restart play.
Defending end zone	The end zone in which the team in question is currently attempting to prevent the opposition from scoring.
Defensive player	Any player whose team is not in possession of the disc.
End zone	One of the two areas at the end of the playing field where teams can score a goal by catching the disc there.
Establish a pivot	After a turnover, the pivot point is defined, and the thrower establishes a pivot by placing a part of their body (usually a foot) there. After receiving a pass, a thrower must establish a pivot after they have come to a stop if they wish to then move. They establish the pivot by keeping a part of their body in constant contact with a particular point on the playing field.
Female	Any person who is determined to be female according to the current International Olympic Committee regulations.
Goal line	The line separating the central zone from each end zone.
Ground	The ground consists of all substantial solid objects, including grass, marker cones, equipment, water and non-players, but excluding all players and their worn clothing, airborne particles and precipitation.
Ground contact	Refers to all player contact with the ground directly related to a specific event or manoeuvre, including landing or recovery after being off-balance (e.g., jumping, diving, leaning, or falling).
Guarding	A defender is guarding an offensive player when they are within three meters of that offensive player and are reacting to that offensive player.
Incidental contact	Any contact which is not dangerous in nature and does not affect the play.
Initiate contact	Any movement towards a legally positioned opponent (either their stationary position, or their expected position based on their established speed and direction), that results in unavoidable non-incidental contact.
Interception	When a player on the defensive team catches a throw by a player on the offensive team.
Legitimate position	The stationary position established by a player's body excluding extended arms and legs that can be avoided by all opposing players when time and distance are taken into account.

Line	A boundary defining the playing areas. On an unlined field, the boundary is defined as an imaginary line between two field markers with the thickness of said markers. Line segments are not extrapolated beyond the defining markers.
Line call	Any call relating to the spot that the disc became or went out-of-bounds, or a player's position relative to the perimeter lines or goal line. Line calls relate to the following calls: "out-of-bounds", "goal" and "offside".
Male	Any person who is not female.
Marker	The defensive player who is calling the stall count on the thrower.
Non-player	Any person, including a team member, who is not currently a player.
Offensive player	A player whose team is in possession of the disc.
Out-of-bounds (OB)	Everything that is not part of the playing field, including the perimeter lines.
Perimeter lines	Lines separating central zone or end zone from out-of-bounds area. They are not part of the playing field.
Pivot	To move in any direction while keeping a part of the body in contact with a single point on the playing field, called the pivot point.
Pivot point	The point on the playing field where the thrower is required to establish a pivot after a turnover, or where a pivot has already been established. A thrower may not have established a pivot point if they have not come to a stop and have not pivoted.
Play	The time after the Pull has commenced and prior to the scoring of a goal. Play may further stop due to a call, in which case play is restarted with a check.
Player	One of the up to fourteen (14) ten (10) persons who are actually participating in the current point of play.
Possession of the disc	Sustained contact with, and control of, a non-spinning disc. To catch a pass is equivalent to establishing possession of that pass. Loss of possession due to ground contact related to a pass reception negates that player's possession up to that point. A disc in the possession of a player is considered part of that player. The team whose player is in possession or whose players may pick up the disc is considered the team in possession.
Playing Field	The area including the central zone and the end zones, but excluding the perimeter lines.
Pull	The throw from one team to the other that starts play at the beginning of a half or after a goal.
Receivers	All offensive players other than the thrower.
Self check	Action of the thrower touching the disc to the ground to restart play, taken when no defensive player is within reach of the thrower.
Stoppage of play	Any halting of play due to a foul, violation, discussion or time-out that requires a check or self-check to restart play. The disc is not subject to a turnover unless the continuation rule applies.
Throw	A disc in flight following any throwing motion, including after a fake attempt and an intentionally dropped disc, that results in loss of contact between the thrower and the disc. A pass is the equivalent of a throw.
Thrower	The offensive player in possession of the disc, or the player who has just thrown the disc prior to when the result of the throw has been determined.
Throwing motion	The throwing motion is the motion that transfers momentum from the thrower to the disc in the direction of flight and results in a

	throw. Pivots and wind-ups are not part of the act of throwing.
Turnover	Any event resulting in a change of the team in possession.
Valid pull	A 'Valid Pull' is a throw-off made when the throwing team occupies an inside position and the disc passes through any part of a 2m high box bounded by the front, back and sidelines of the receiving teams' endzone, without first contacting the ground or any out-of-bounds object. A throw-off is also automatically rendered valid if it is touched in flight by a member of the receiving team before it contacts the ground or an out-of-bounds object. All other throw-offs are invalid.
Where the disc stops	Refers to the location where a disc is caught, comes to rest naturally, or where it is stopped from rolling or sliding.

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– The End –